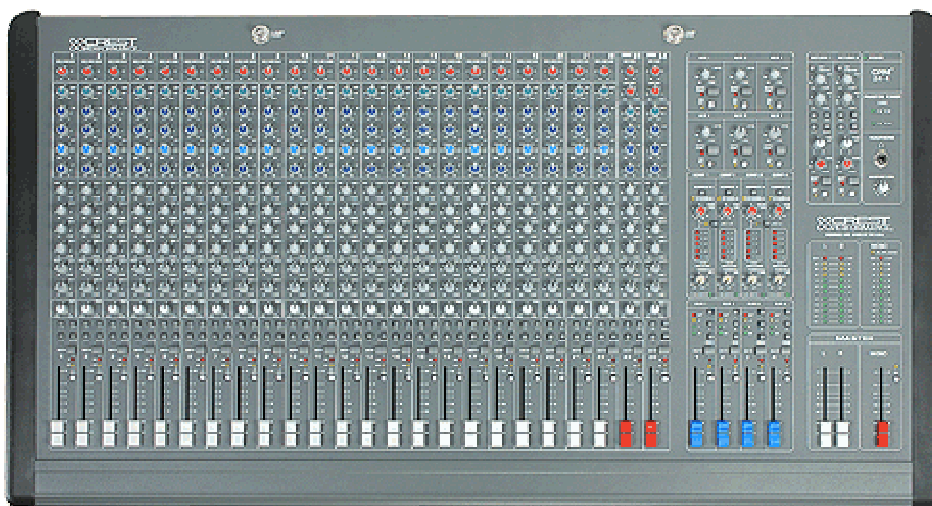




Crest CPM – 24-4 Audio Mixer



- 24 input channels; each with GAIN, EQ, AUX and PAN controls, as well as SUB, L/R and MONO assign buttons
- Low-noise mic preamps and XLR connectors on each channel
- Balanced 1/4" LINE inputs on CHANNELS 1-22
- INSERT jacks on CHANNELS 1-20
- Innovative chassis design with recessed back-panel connectors (ideal for desktop placement)
- Smooth, 60 mm CHANNEL, SUB, L/R and MONO faders
- Phantom power with separate activation switches and LEDs indicating operation on CHANNELS 1-16 or 17-24 (CPM 24-4)
- Two SUPER CHANNELS with PAD (-20 dB) and POLARITY buttons
- Two STEREO CHANNELS with 1/4" and RCA connectors
- Six AUX sends (4 balanced XLR)

The CPM Series represents years of experience in mixer engineering and offers incredible versatility through its flexible 13-bus design.

Its impressive four SUB GROUPS, six AUX, L/R and MONO outputs place the CPM Series in a league of its own.

Additionally, each SUB group features a high quality dynamic compressor that can be used on the corresponding SUB mix or can be patched to any channel INSERT. Compact package design and rugged construction make the CPM Series ideal for road use or for permanent installations.



- Four SUB groups with patchable dynamic compressors
- MUTE and PFL buttons, clip (PK) and signal (SIG) LEDs on all input channels
- Two RETURNS, each with switchable low-cut (150 Hz) filter, level control, bus assignment, mute and AFL
- PFL on all input channels
- AFL on all AUX SEND, RETURN, SUB and MONO channels
- Stereo HEADPHONE output
- BALANCED XLR and UNBALANCED 1/4" outputs for MONO, LEFT and RIGHT
- LEFT, RIGHT and MONO master INSERTS
- SUB group and MASTER CLIP LEDs sample at summing amp and post-FADER